

North American Quilling Guild Conference

NAQGCON 2012

Lancaster Host Resort & Conference Center, Lancaster PA
Friday, May 4 – Saturday, May 5, 2012

Registration Form

NAQG Member

(Deadline date April 1, 2012)

Vendor

Non – Member

Name _____

Mailing Address _____

City _____, State _____ Postal/Zip Code _____

Country _____

Email Address _____ Phone Number _____

Non-Member Name _____

Mailing Address _____

City _____, State _____ Postal/Zip Code _____

Country _____

Email Address _____ Phone Number _____

If you plan to sell your work, tools, supplies, or any other items at the NAQGCON, please fill out the vendor/company information, and be sure to include vendor/company fees with total registration fees due.

Vendor/Company Name _____

Vendor Mailing Address _____

City _____, State _____ Postal/Zip Code _____

Country _____ Web Site _____

Email Address _____ Phone Number _____

Registration/NAQGCON Fees:

Attendees Fees

NAQG Member \$60.00 x _____ attending \$ _____

Non – Member \$85.00 x _____ attending \$ _____

Vendor/Company Fees

NAQG Member \$25.00 = _____

Non – Member \$50.00 = _____

Total Registration Fees Due \$ _____

All funds must be in U.S. dollars and all checks, money orders, bank drafts, etc., should be made payable to **North American Quilling Guild** and must have *NAQGCON 2012* noted as the memo. Paypal is also accepted. Registration fees are refundable if cancellation is received before April 1, 2012 or for medical reasons. **Please mail payment and forms to: Gail Freed, 6401 Navajo Road, Westminster, CA 92683; Email: freedgail@aol.com; (714) 892-9622**

____ I am entering competition work(s); form enclosed.

____ I will need a vendor space. Number of 6' tables needed _____

____ I will need table space to display my work: **1/4 table** _____ **1/2 table** _____ **1 table** _____

List any classes you would like to see offered: _____

____ I would like to teach a workshop/class. (Please contact the 2012 NAQGCON host/hostess right away.)

Subject of class/workshop you would like to teach: _____

____ I would like to demonstrate or help with "Make-it/Take-its" Saturday afternoon _____

NOTE: Entry into the competition automatically grants permission for competition entries to be photographed and used by the NAQG.